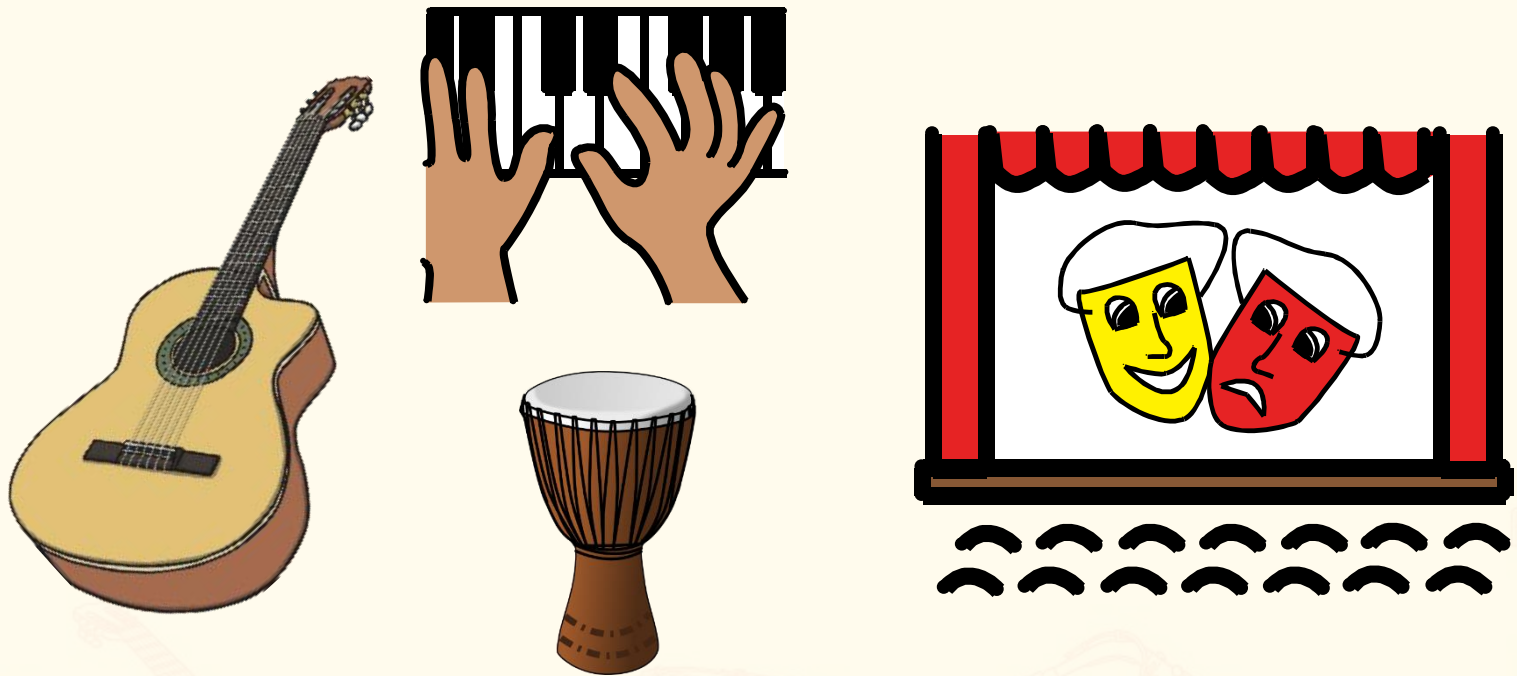


Performing Arts includes Music and Drama





Qualification - 2 years

Creative, Media and Performance Arts
Entry Level Pathways
WJEC examination board.

Entry 2 or Entry 3

Alternative: ASDAN Transition Challenge
Expressive Arts Modules



Staff and Timetable



Year 10 - 2 lessons of music and 1 of drama

Year 11 - 1 lesson of music and 2 of drama



Music: 4 parts to the exam: Year 10 Autumn Term Solo Performances

Seabrook Ace
Entry 3 Pathways
Solo Performance 1
Runaway Train
-Guitar

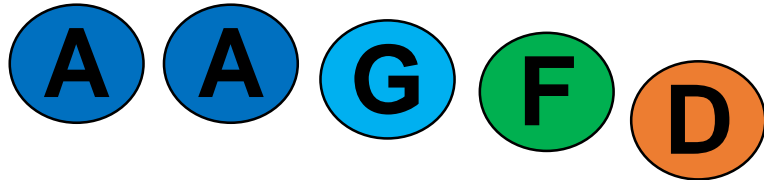
Young Alfie
Entry 3 Pathways
Solo Performance 2
I Predict A Riot
-Drums



Playing by colour

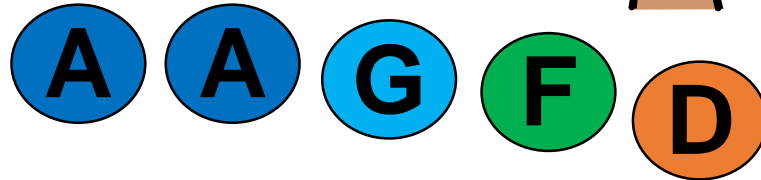


Dm



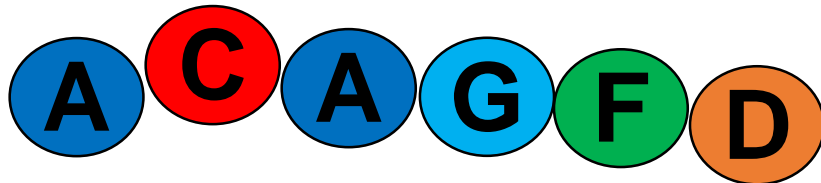
There's a fire-----
 Fi - na - l - y I
 See how I'll leave
 Bab - by I have

Am



star - ting in my heart
 see you cry - stal clear
 eve - ry piece of you
 sto - ries to be told

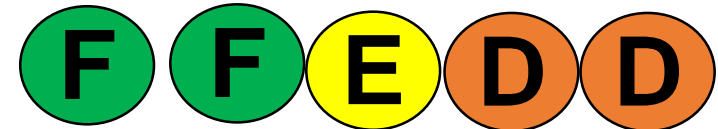
C



Reac - hing a fe - ver pitch
 Go head and sell me out
 Don't un - der es - ti - mate the
 I've heard one on you

Am

C



bring me out the dark
 I'll lay your ship bare
 things that I will do
 I make your head burn

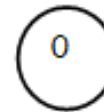
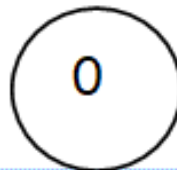
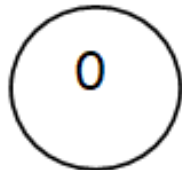
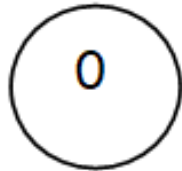
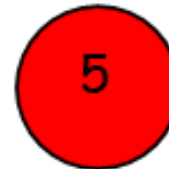
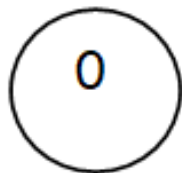


Dm Am C Am C

x4

Playing by colour

Smoke On The Water - Deep Purple



Music

Year 10 Spring Term

Ensemble (group) performances

10. Madariaga Santiago
Entry 3 Pathways
Ensemble Performance 2
Stay With Me
Keyboard Accompaniment
































13. Woolven Ciran
Entry 3 Pathways
Ensemble Performance
Kids by MGMT



Year 10 Summer Term

Appraising Music – all genres

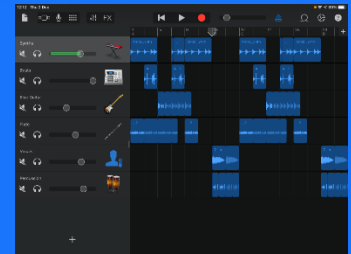
3 Exam pieces: Classical, Britpop World

Key Stage 4  Listening and Appraising 				
Tempo  	 Slow Slower	 walking pace / moderate stays the same	  Fast Faster	
Dynamics  	 Quiet Quieter	 Loud louder	The beginning  The middle  The end 	
Pitch  	 High Higher	 Low Lower	Steps  Leaps 	
Timbre <i>The sound of the instruments</i>	Heavy Deafening Pounding  	Light Sweet Smooth  	Screechy Piercing 	
Texture <i>How the sounds are combined Lots of instruments or a few</i>	Thick Thicker   	Thin Thinner  		

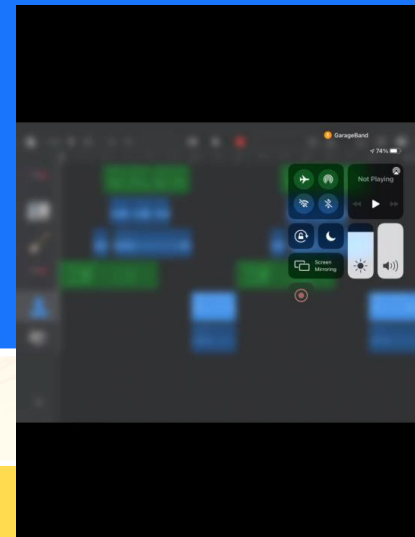




Music



Year 11 Autumn & Spring Terms Composing Music on Garageband



DRAMA

PROJECTS designed for you to develop and showcase your ability to

- use body and voice to show different moods and characters.
- Work with others to create original performances for audiences of various sizes.



4 modules to be marked on:

VOICE

BODY

DEVISING (making up pieces of work)

CREATING A GROUP PERFORMANCE (formal showing of a piece of work)

THEMES / TOPICS

that have been covered in the past

- Stage fighting
- Comedy
- Silent Movies
- Exploration of Genre
- Forum theatre – theatre to solve problems
- Melodrama – over the top
- Instant Improv.
- Mime



You should be prepared to try:

- Getting to know and working with new people
- Sharing ideas and working in a team
- Showing your work to others
- Watching the work of others
- Improving your work from your initial starting point
- Giving advice and suggestions to help your group members
- A selection of new activities