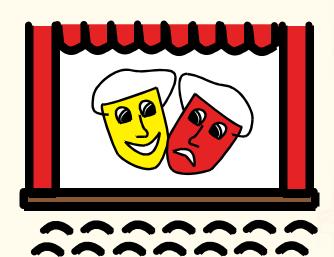
Performing Arts includes Music and Drama











Qualification - 2 years

Creative, Media and Performance Arts
Entry Level Pathways
WJEC examination board.

Entry 2 or Entry 3

Alternative: ASDAN Transition Challenge Expressive Arts Modules

Staff and Timetable







Year 10 - 2 lessons of music and 1 of drama

Year 11 - 1 lesson of music and 2 of drama

Music: 4 parts to the exam: Year 10 Autumn Term Solo Performances

Seabrook Ace
Entry 3 Pathways
Solo Performance 1
Runaway Train
-Guitar

Young Alfie
Entry 3 Pathways
Solo Performance 2
I Predict A Riot
-Drums

Playing by colour





There's a fire----
Fi - na - | - y

See how I'- ||

Bab - by I____

Am

A (

(C

F

heart clear you told

star - ting see you eve -ry sto-ries

leave

have

in my cry-stal piece of to be

C

A C A G F D

pitch Reac -hing α fe - ver Go head and sell me out Don't un -der es -ti - mate the heard I've one on you

Am

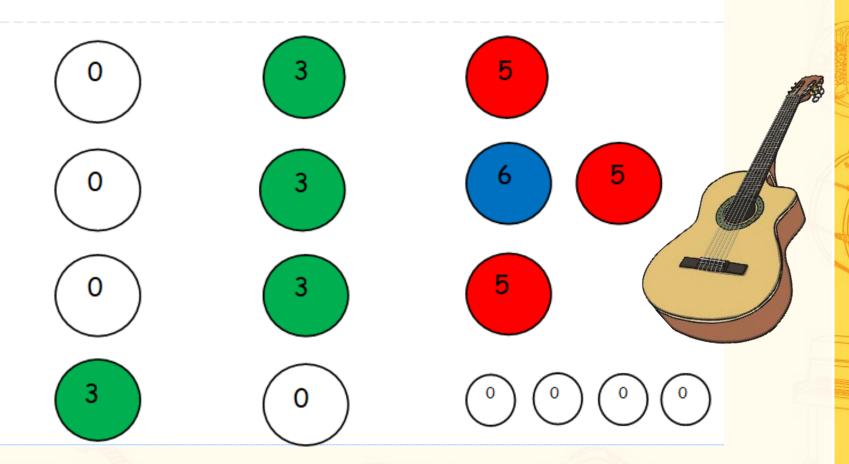
C

bring dark me out the lay your I'||ship bare things that Ι will do make your head burn



Playing by colour

Smoke On The Water - Deep Purple

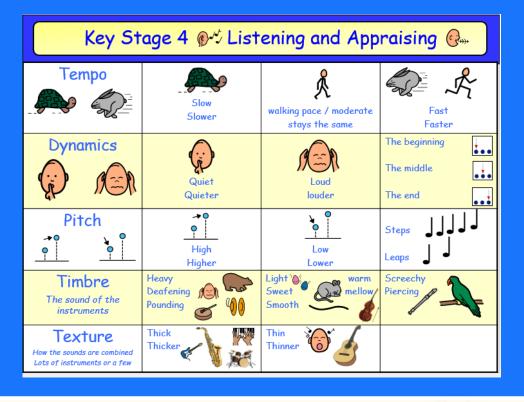


Music Year 10 Spring Term Ensemble (group) performances

10. Madariaga Santiago
Entry 3 Pathways
Ensemble Performance 2
Stay With Me
Keyboard Accompaniment

13. Woolven Ciran
Entry 3 Pathways
Ensemble Performance
Kids by MGMT

Year 10 Summer Term Appraising Music - all genres 3 Exam pieces: Classical, Britpop World





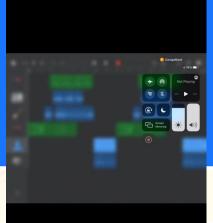


Music



Year 11 Autumn & Spring Terms Composing Music on Garageband





DRAMA

PROJECTS designed for you to develop and showcase your ability to

- use body and voice to show different moods and characters.
- Work with others to create original performances for audiences of various sizes.





4 modules to be marked on:

VOICE

BODY

DEVISING (making up pieces of work)

CREATING A GROUP PERFORMANCE (formal showing of a piece of work)

THEMES / TOPICS that have been covered in the past

- Stage fighting
- Comedy
- Silent Movies
- Exploration of Genre
- Forum theatre theatre to solve problems
- Melodrama over the topic
- Instant Improv.
- Mime



You should be prepared to try:

- Getting to know and working with new people
- Sharing ideas and working in a team
- Showing your work to others
- Watching the work of others
- Improving your work from your initial starting point
- Giving advice and suggestions to help your group members
- A selection of new activities



Careers

Usher in a theatre or cinema

Music shop / Instrument repair.



Backstage work (e.g. helping a Sound Engineer)

Butlin's entertainment team

School (helping in a Performing Arts class or teaching an instrument)

Composer

Military Band (HM Forces)

