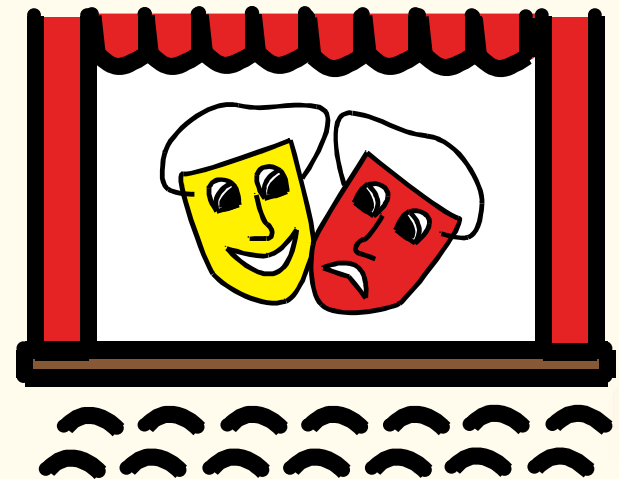
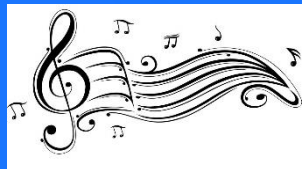


Performing Arts includes Music and Drama





Qualification - 2 years

**Creative, Media and Performance Arts
Entry Level Pathways
WJEC examination board.**

Entry 2 or Entry 3

**Alternative: ASDAN Transition Challenge
Expressive Arts Modules**



Staff and Timetable



MUSIC

Year 10 - 2 lessons of music and 1 of drama

Year 11 - 1 lesson of music and 2 of drama

DRAMA



Music: 4 parts to the exam: Year 10 Autumn Term Solo Performances



Playing by colour



Dm

A A G F D

There's a fire-----
Fi - na - l - y I
See how I' - ll leave
Bab - by I _____ have

Am

A A G F D

star - ting in my heart
see you cry - stal clear
eve - ry piece of you
sto - ries to be told

C

A C A G F D

Reac - hing a fe - ver pitch
Go head and sell me out
Don't un - der es - ti - mate the
I've heard one on you

Am

C

F F E D D

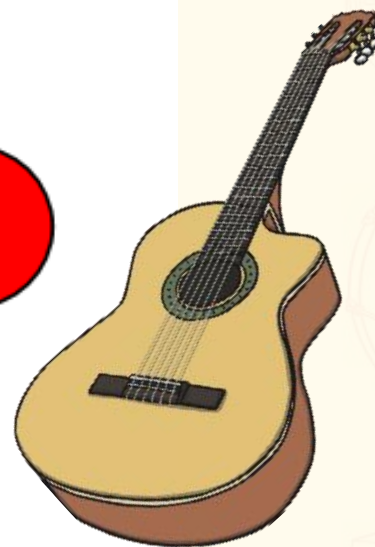
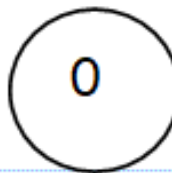
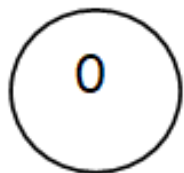
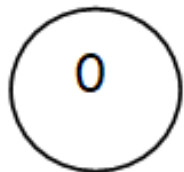
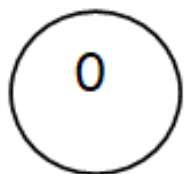
bring me out the dark
I'll lay your ship bare
things that I will do
I make your head burn



Dm Am C Am C

Playing by colour

Smoke On The Water - Deep Purple



Music

Year 10 Spring Term



































Ensemble (group) performances



Year 10 Summer Term

Appraising Music - all genres

3 Exam pieces: Classical, Britpop World

Key Stage 4  Listening and Appraising 			
Tempo  	 Slow Slower	 walking pace / moderate stays the same	  Fast Faster
Dynamics  	 Quiet Quieter	 Loud louder	The beginning  The middle  The end 
Pitch  	 High Higher	 Low Lower	Steps  Leaps 
Timbre <i>The sound of the instruments</i>	Heavy Deafening Pounding   	Light Sweet Smooth   	Screechy Piercing  
Texture <i>How the sounds are combined Lots of instruments or a few</i>	Thick Thicker   	Thin Thinner  	



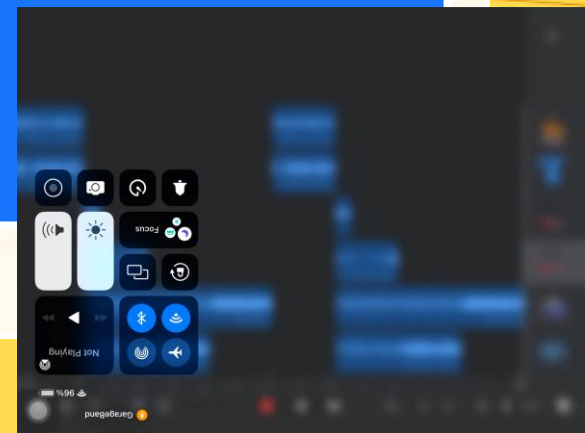


Music

Year 11 Autumn & Spring Terms

Composing Music on Garageband

Max Voss Dubstep



DRAMA

PROJECTS designed for you to develop and showcase your ability to

- use body and voice to show different moods and characters.
- Work with others to create original performances for audiences of various sizes.



4 modules to be marked on:

VOICE

BODY

DEVISING (making up pieces of work)

CREATING A GROUP PERFORMANCE (formal showing of a piece of work)

THEMES / TOPICS

that have been covered in the past

- Stage fighting
- Comedy
- Silent Movies
- Exploration of Genre
- Forum theatre – theatre to solve problems
- Melodrama – over the topic
- Instant Improv.
- Mime



You should be prepared to try:

- Getting to know and working with new people
- Sharing ideas and working in a team
- Showing your work to others
- Watching the work of others
- Improving your work from your initial starting point
- Giving advice and suggestions to help your group members
- A selection of new activities

Careers

Usher in a theatre or cinema

Music shop / Instrument repair.

Musical Theatre (Chichester Festival Theatre)

Backstage work (e.g. helping a Sound Engineer)

Butlin's entertainment team

School (helping in a Performing Arts class or teaching an instrument)

Composer

Military Band (HM Forces)

