



Music Development Plan Summary

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	3/10/25
Date this summary will be reviewed	3/10/26
Name of the school music lead	Ross Godon
Name of school leadership team member with responsibility for music	Lynne Seabrook
Name of local music hub	West Sussex Music https://www.westsussexmusic.co.uk/sussex-music-hub/
Name of other music education organisations	Trinity College London https://www.trinityrock.com/instruments/guitar

This is a summary of how our school delivers music education to all our pupils including our Music Curriculum music, extra-curricular provision, and the changes we are planning in future years. This information is to help and parents and carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Music Curriculum

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our intent is to engage and inspire children through a broad and enriching music curriculum that supports creativity, expression, and individual development. Pupils develop competence in performance, composition, listening and appraising, and explore music from various cultures and time periods. Our curriculum supports inclusive and accessible learning through Makaton, visual aids, and personalised progression.

- To find out more about St. Anthony's music curriculum and how pupils are supported from EYFS through to Key Stage 4, please view the following link on our school website: <https://st-ants.org/web/secondary-department/music/>
- Our curriculum provision for all subjects can be viewed here: <https://st-ants.org/web/school-information/curriculum-exams-provision/>
- Our school music curriculum is informed by the [model music curriculum](#) (March 2021), and the non-statutory guidance for teaching music from Key Stages 1 to 3
- Music timetabling is as follows:
 - EYFS: Music integrated into Expressive Arts & Design; weekly sessions with instruments.
 - Key Stage 1: Weekly lessons including singing, percussion, and Makaton (Singing Hands).
 - Key Stage 2: Weekly lessons with ukulele tuition.
 - Key Stage 3: Weekly music lessons including keyboards and ensemble work.
 - Key Stage 4: WJEC Performing Arts Pathway.
- Music is taught by qualified staff and assessed via personalised progress trackers, Classroom Monitor, and Earwig. Pupils are supported through total communication approaches and adaptive technologies.

Music Qualification for pupils who have chosen Music in Key Stage 4:

WJEC Entry Pathways Creative, Media and Performance Arts

Part Extra-Curricular Music

Peripatetic tuition is available through West Sussex Music in for keyboard. Key Stage 2 pupils receive class-wide ukulele tuition.

Clubs and ensembles:

- KS2 choir
- Secondary: Choir, Live Lounge, Drumming, Guitar, Rock Band
- KS3 pupils: Trinity Rock & Pop Initial Grade (selected based on ability)
- Support for instrument loans and enrichment are available. Tuition may be subsidised or free for eligible families.
- Rehearsals occur in classrooms with appropriate resources including digital tools.

Annual musical events include:

- Rotary Club charity fundraiser and care home visits
- Performing Arts Assemblies, evening performances and whole-school productions
- Battle of the Bands competitions

We support West Sussex Music's outreach events and bring external performers into school. All events are planned with access and equity in mind.

In the future

Plans for 2026–27 include:

- Expanding the music options at Key Stage 4 in Year 11 to provide a pathway for pupils to experience music who are unable to access Entry Pathways. New Year 10 SOW implemented this year.
- Increasing live music experience
- Enhancing technology use in music
- Enriching careers education through links to music professions